



## 2015 – 2016 Season Schedule



### 2016 A.E. Backus Raffle Painting

*Along the Beach*

20" x 24" – Circa 1960

#### Regular Season Hours

**October 9, 2015 – June 19, 2016**

Wednesday – Saturday 10 AM – 4 PM

Sunday: Noon – 4 PM

Monday and Tuesday: CLOSED

June 20 – Early October 2016

*CLOSED FOR EXPANSION AND RENOVATIONS*

*It is the A.E. Backus Museum 's mission  
to present and promote arts in the community and  
perpetuate the artistic and humanitarian legacy  
of A.E. "Bean" Backus.*

*The Museum is Not for Profit.  
All Donations Are Tax Deductible*

***Season Grand Reopening Exhibition***

***Annual Juried Competition***

***"The Best of the Best"***

**Sponsored by Seacoast National Bank**

**October 9 – November 13, 2015**

One would be hard pressed to find a more vibrant and varied exhibit of first class artwork than this. Chosen from several hundred entries, these hundred and 120, give or take a few, stunners are guaranteed to impress. They are, after all, *The Best of the Best*.

***Holiday Art Showcase***

**November 20 – January 8, 2016**

**Opening Reception & Sale**

**Friday, December 4 / 5-8 PM**

**FREE Admission – Public Invited**

**Open House Sale**

**Saturday, December 5 / 10 AM – 4 PM**

**FREE Admission, Refreshments**

*During the Opening Reception and the Saturday Open House ONLY, everything is 10% off. Receive a FREE Backus lithograph, valued at \$75.00 with a purchase of \$30 or more.*

On exhibit in the Holiday Extravaganza: Landscapes in oil by Florida Artist Hall of Fame painter, Jackie Brice of Jupiter, botanically inspired ceramics by Mia Lindberg of Jensen Beach, handcrafted jewelry as wearable art by Suzanne Ritter of Port St. Lucie, guilt free desserts in oil by Georgina Love of Ft. Pierce, beaded jewelry and small sculptures by Jennifer Shibona of Ft. Pierce, naturalistic wildlife scenes by Jack Coneby of Palm Harbor, turned treasures by local wood turners, vibrant photographs of Florida's vistas by Paul Marcellini of Miami, and so much more.

***Sunday in Key West Brunch & Auction***

**Sunday, January 31, 2016 / 11:30 AM – 3 PM**

Held at the Pelican Yacht Club

1120 Seaway Drive, Fort Pierce, FL

Join us for a scrumptious Sunday brunch overlooking the glorious Fort Pierce Inlet. Enjoy frolicking dolphins and the beautiful view while drinking free flowing champagne. An exciting live auction of truly unique offerings caps off the afternoon. Don't miss your chance to win a 1 Troy Ounce, Gold Krugerrand. *Prepaid Reservations Required. Early pre-paid reservation discount, \$65 p.p. if paid by Jan 9, \$75 p.p. after Jan. 9.*

***High Fiber***

**January 13 – February 12, 2016**

**Opening Reception, Friday January 15, 2016 6-8 PM**

An exploration of the multi-faceted world of fiber art. Members of Florida's *Fiber Arts Network* present an exhibit juried by award winning Miami fiber artist, Maya Schonenberger. The exhibit includes art quilts, tapestries, baskets, felted works, jewelry, three dimension paper art and paper garments. Transcending mere craft and firmly recognized as fine art, this is a high fiber feast for the eyes, guaranteed to get your juices flowing.

***A Tribute to Backus***

**February 19 – March 11, 2016**

**Opening Reception, Friday February 26, 2016 6-8 PM**

***The Umpteenth Annual All You Should Eat Backus Brunch and Painting Raffle***

**Sunday, March 6, 2016 Brunch served 9:30 AM– 12:30 PM, rain or shine.**

**Sponsored by Sunrise Ford, Nelson Family Farms, Scripps Treasure Coast Newspapers**

Brunch tickets sold in advance for \$15. At the door adults \$20, children under 10, \$5. The "All You Should Eat" Backus Brunch is something to look forward to. Feast on fresh fried mahi-mahi, cream cheese laced scrambled eggs, sausage, biscuits and gravy, cheese grits, pancakes, fresh squeezed Nelson Family Farms O.J., sweet breads, pancakes and the list goes on. At 1:00 PM one lucky person will take home an original A.E. Backus oil painting. This year's Raffle Painting is "Along the Beach", circa 1960 (20" x 24"), valued at \$30,000. Raffle tickets are \$20 each or 3 for \$50. *You need not be present to win.*

***Wax Menagerie – Season's Premiere Exhibition***

**March 17 – May 5, 2016**

**Opening Reception Friday, March 18**

**A Weekend of Graffiti – Friday & Saturday, March 18-19: Herb Williams transforms the Museum's north wall with a live art-happening, graffiti installation. Bring a picnic and watch as the painting unfolds.**

**Sponsored by Jack & Sally Chapman – great granddaughter of Edwin Binney – Inventor of the Crayola Crayon**

Nashville based sculptor Herb Williams, contends, "Crayons are a gateway drug." To most adults, the sight and smell of crayons produces specific memories of childhood. The twist in the road to nostalgia is the creation of a new object, from an unexpected medium. This element of surprise interaction captivates the viewer.

Williams produces sculpture on a grand scale, utilizing tens of thousands of Crayola crayons. He orders each color individually packed, 3000 to a case, and cuts the sticks down to the desired length. He then bonds the paper—not the wax—to a form he has carved or cast, completely enveloping it in crayons.

Williams is interested in identifying iconic objects that society perceives to fit one role and then reintroducing them in different subtexts. Intriguing questions arise when an object associated with childhood, such as a crayon, is used to address issues dealing with more adult matters, such as sexuality, religion, and social hierarchy. The sculptures are childlike in their curious approach to the object as icon, but beguiling and satisfying in the use of pure color as form. Williams' work adds an additional element by playing to the olfactory senses; as the scent of the wax completely saturates the environment. His intent is to create serious art that looks at itself un-seriously.

***Through the Eye of the Camera***

***Juried Photography Competition***

**Sponsored by Jiffy Photo and Frame**

**May 12 – June 17, 2016**

***Opening Reception, Friday May 20 / 6-8 PM***

Open to both amateur and professional photographers, this fiercely competitive exhibit will challenge the perception that photography is not "truly art". The outstanding array of images runs the gamut from classical portraiture to Avant-garde, digital manipulation. Photographers may enter in any of seven categories. Cash prizes and gifts from our sponsors reward the photographic genius on display.

**June 20 – Early October, Closed for Expansion Construction and Renovations**